



HKAPA

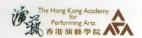
ong Kong Academy for Performing Arts

I am delighted that for the first time Hong Kong is to play host to the Asian Harp Festival.

I know from auditioning for the Royal Academy of Music many years ago of the quality, tradition and dedication of young harpists in Pacific Asia.

The Festival presents an opportune moment in which to give a platform to talented young players and engage all kinds of people in Hong Kong and the community at large the music-making potential of this most sensitive and beautiful of instruments. Every good wish for a successful Festival.





Professor Kevin Thompson
Director
The Hong Kong Academy for Performing Arts

